

Marta Adalid (b. 1994, Madrid, Spain)

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SOLO EXHIBITIONS

2026 · *Niku no Hana* (Flower of Flesh), Katsuya Susuki Gallery, Tokyo, Japan

2025 · *Residency Exhibition*, LEA – Lab of Experimental Art, Madrid, Spain

2023 · *El Cuerpo Habitado*, Espacio Cruz Bajo, Madrid, Spain

2021 · *The Sea and the Self*, Desemparat Studio, Barcelona, Spain

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SELECTED GROUP EXHIBITIONS

2026 · *Pensamiento minúsculo*, Centro Párraga, Murcia, Spain

2025 · *Dulzuras Indómitas*, Sala Amadís, Madrid, Spain

2025 · *Cortex Frontal*, Galeria Appleton, Lisbon, Portugal

2025 · *Procesos LEA*, Madrid, Spain

2025 · Elsa Marj Studio (group exhibition), Madrid, Spain

2023 · Galeria Ola (various exhibitions), Barcelona, Spain

2017 · Macondo, Memorias del Conflicto Colombiano, Centro de Memoria Paz y Reconciliación, Bogotá / EFTI, Madrid / Gallatin Galleries, New York

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RESIDENCIES & GRANTS

2025–present · LEA – Lab of Experimental Art (12-month supported residency), Madrid, Spain

2025 · INJUVE Grant, Project: *Habitar el cuerpo colectivo*

2024 · LEA Residency (3 months), Madrid, Spain

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COLLABORATIONS (SELECTED)

2025–present · Artiq (represented artist), London, UK

2025 · Aстет Studio (artworks for hotels and architectural projects), Barcelona / Frankfurt / Portugal

2024 · Grande de España (Netflix series)

2023 · Verano en diciembre (feature film, dir. Carolina África)

2023 · Ricardo Bofill Taller de Arquitectura (colorist, short-term collaboration)

2023 · La Mitad de Ana (feature film, dir. Marta Nieto)

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EDUCATION

2012–2016 · BA Fine Arts, Universidad Complutense de Madrid

2015–2016 · Accademia di Belle Arti di Firenze (Erasmus)

2016–2018 · Barcelona Academy of Art (Painting and Drawing Program)

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Lives and works in Madrid, Spain